



Lesson Thirteen

Gigajam Drum School Lesson 13 IDS RCR 1

Reading-Combining Rhythms Part 1

Lesson Objectives

- Introduce mixtures of Quarter Notes, Eighth Notes and Sixteenth Notes to increase our Library of Rhythms
- Develop the ability to perform more complex rhythms incorporating rests and combinations of notes.
- Develop reading skills through the performance of Snare Drum exercises.
- Apply reading exercises to create Fills around the kit.

Introducing Combined Rhythms

In this series of lessons, focused on reading, we will concentrate specifically on figures created from a mixture of Eighth Notes and Sixteenth Notes.

We will begin by looking at two particular combinations of Sixteenth and Eighth Notes. These are very similar to look at, but sound quite different.

1_+a and 1e+_

As you can see from Example One below, these figures are very similar looking and do cause quite a bit of confusion. It is also worth having a close look at how their rhythms are created as the joining of Eighth Notes and Sixteenth Notes is often a cause of difficulty when learning to read rhythm parts.

Example 1.

1_ +a 1e+_



1 +A

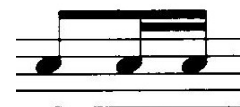
Look at Example Two. You can see the Eighth Note at the beginning of the figure as it has still only got the one beam at the top. The two Sixteenth Notes are clearly identifiable by their two beams.

Example 2.

1_+a

Rhythmically, the Eighth Note starts on the beat and lasts for half a beat.

Accordingly, the first of the two Sixteenth Notes is on the '+' . This note lasts a quarter of a beat and therefore the second sixteenth note is on 'a'.



1E+_

Turning now to Example Three. Although we have one Eighth Note and two Sixteenth Notes again, they are in a different order and this changes the rhythm quite dramatically.

Here the two sixteenths are at the beginning of the figure. The first sixteenth is on the beat. As it is worth a quarter of a beat that takes us to 'e'. The second sixteenth on 'e' is again worth a quarter of a beat and this takes us to '+', half way through the beat. This makes sense as two quarters are equal to a half. Therefore we only have half a beat left and the Eighth Note fits perfectly, being worth half a beat.

Example 3. 1e+_



Exercise 1. Playing 1_+a and 1e+_

We are now going to play these new rhythms and we have shown the exercise below. I strongly recommend that you count all the Sixteenth Notes, so that you can feel and play the rhythms accurately.

Secondly, follow the sticking written, so that you can play the figures in the most comfortable way. I have taken it that you would play the notes as if you were playing a single stroke roll. Therefore in bar 1 where the 'e' is not played, you miss the left hand for right handed players, (right hand for left handed players).

Accordingly in bar 2 we are not playing the 'a', so right handed players miss the last left hand stroke (left handed players miss the last right hand stroke).

Exercise 1 lesson013.idsocr.01



1	+	A	2	+	A	3	+	A	4	+	A	1	E	+	2	E	+	3	E	+	4	E	+			
R	R	L	R	R	L	R	R	L	R	R	L	R	L	R	R	L	R	R	L	R	R	L	R	R	L	R
L	L	R	L	L	R	L	L	R	L	L	R	L	R	L	L	R	L	L	R	L	L	R	L	L	R	L

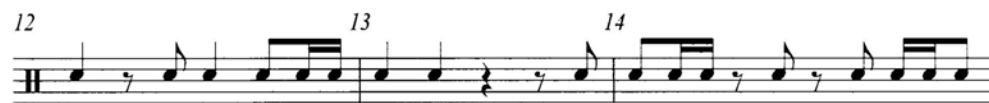
Exercise 2

This exercise is quite a study and you should take it in the following steps, playing the figures just on the Snare Drum, or practise pad.

- Look at each bar as an exercise and work out the rhythms individually. Remember you can cycle the DrumXtractor so you can play each bar round and round to develop familiarity.
- Combine a couple of bars, or a line and link the different rhythms together.
- Play the whole exercise from top to bottom trying to keep going, even if you make a mistake.

Exercise 2 Snare Drum Study

Exercise 2
lesson013.idsrrc.02



Exercise 3 Groove and Drum Fills Study

This exercise takes the previous figures and turns them into fills by playing them around the kit following a bar of groove. Remember you can play each bar of groove and fill as an exercise in itself and then bit by bit put the two pages together.

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Exercise 3 lesson013.idsocr.03



Exercise 3 ctd/
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16

Musical notation for exercise 16, measures 16-18. Measure 16: Snare drum (x) on the first half, bass drum (x) on the second half. Measure 17: Snare drum (x) on the first half, bass drum (x) on the second half. Measure 18: Snare drum (x) on the first half, bass drum (x) on the second half.

19

Musical notation for exercise 19, measures 19-21. Measure 19: Snare drum (x) on the first half, bass drum (x) on the second half. Measure 20: Snare drum (x) on the first half, bass drum (x) on the second half. Measure 21: Snare drum (x) on the first half, bass drum (x) on the second half.

22

Musical notation for exercise 22, measures 22-24. Measure 22: Snare drum (x) on the first half, bass drum (x) on the second half. Measure 23: Snare drum (x) on the first half, bass drum (x) on the second half. Measure 24: Snare drum (x) on the first half, bass drum (x) on the second half.

28

Musical notation for exercise 28, measures 28-30. Measure 28: Snare drum (x) on the first half, bass drum (x) on the second half. Measure 29: Snare drum (x) on the first half, bass drum (x) on the second half. Measure 30: Snare drum (x) on the first half, bass drum (x) on the second half.

31

Musical notation for exercise 31, measures 31-33. Measure 31: Snare drum (x) on the first half, bass drum (x) on the second half. Measure 32: Snare drum (x) on the first half, bass drum (x) on the second half. Measure 33: Snare drum (x) on the first half, bass drum (x) on the second half.